

Calendar



Read in Class

Tuesday, 7am - 8:30am

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4							1							1
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22
26	27	28	29	30	31		23	24	25	26	27	28		23	24	25	26	27	28	29
														30	31					

APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5					1	2	3	1	2	3	4	5	6	7
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
27	28	29	30				25	26	27	28	29	30	31	29	30					

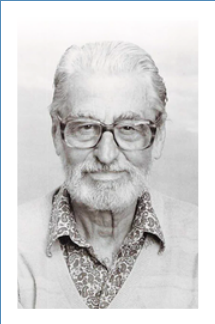
	férias		dias de aula		feriados		plantão tira-dúvidas
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This is the course for those who **don't have much time** outside the classroom! In **Read in Class**, students **read the texts in class**: they **only have to show up** and read short texts alongside their colleagues. The course is taught by Áureo on Tuesdays (7am - 8h30am) and it is accessible to students at Intermediate or Advanced levels. If you miss one of the classes, you may come to the **Wednesday group (19h - 20h30)** or **watch the recording**. This semester, we will discuss masters like Poe, Chekhov, Mark Twain or the Brothers Grimm; study amazing 20th-century writers like Ursula Le Guin, Chinua Achebe and Dorothy Parker; and amuse ourselves with two outstanding poets: Lord Byron and Dr Seuss! This course costs R\$ 250 a month and it is **ideal for those who are in a rush** but still want to learn literature and English!



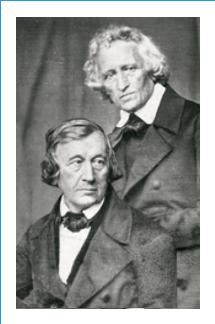
February



DR SEUSS

4/2 - Introduction & The Sneetches

11/2 - Horton Hears a Who

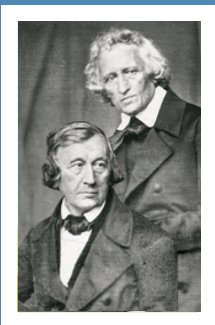


BROTHERS GRIMM

18/2 - The Pied Piper of Hamelin

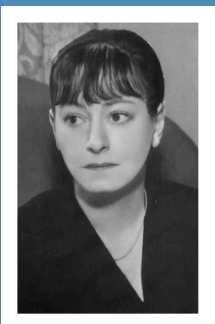
25/2 - Rapunzel

March



BROTHERS GRIMM

11/3 - Little Snow White



DOROTHY PARKER

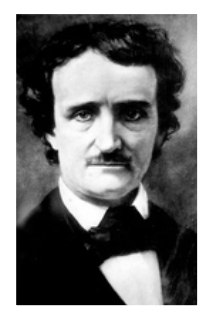
18/3 - A Telephone Call

25/3 - The Walz



a Book
a Month

April

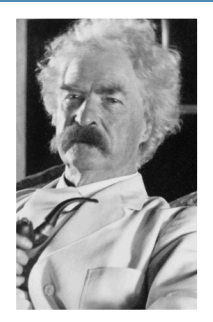


EDGAR ALLAN POE

1/4 - The Cask of Amontillado

8/4 - The Black Cat

15/4 - The Masque of the Red Death



MARK TWAIN

22/4 - The Celebrated Jumping
Frog of Calaveras County

29/4 - Luck

May



ANTON CHEKHOV

6/5 - Vanka



May



URSULA LE GUIN

- 13/5 - Those Who Walk Away from Omelas
- 20/5 - The Rule of Names, part 1
- 27/5 - The Rule of Names, part 2

June



LORD BYRON

- 3/6 - Romantic Poems
- 10/6 - Don Juan



CHINUA ACHEBE

- 17/6 - Dead Men's Path
- 24/6 - Civil Peace

Contact Us



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This is a simpler version of the calendar available on our website and social media. A Book a Month's students receive a **more complete version** which includes **our special vocabulary builders**, educational videos, and the links to the classes and the **personal coaching sessions** (plantão tira-dúvidas).

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Office hours

Twice a month, our teachers offer a **question-and-answer session** (Plantão Tira-Dúvidas) **open to all A Book a Month students**. Anyone can come and ask English-related questions, talk about Literature, or simply practice conversation with Ana, Áureo or Gabriela. The idea is to get **to know you better** and present each person with **personalised feedback to foster their interests** and **improve their learning**. The Office Hours' **schedule changes every month** to try to give everyone a chance to come. This semesters' sessions will happen on:

24/2 Monday, 9am - 10h30am (Ana)

18/3 Tuesday, 17h30 - 19h (Gabriela)

27/3 Thursday, 18h30 - 20h (Áureo)

16/4 Wednesday, 7am - 8h30am (Gabriela)

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14/5 Wednesday, 7am - 8h30am (Gabriela)

26/5 Monday, 13h - 14h30 (Ana)

12/6 Thursday, 18h30 - 20h (Áureo)

All Our Courses

	SEGUNDA	TERÇA	QUARTA	QUINTA	SÁBADO
M A N H Ã	English Intermediate 7h - 8h30	Read in Class 7h - 8h30		English Advanced 7h - 8h30	Novels Big Reads 10h - 12h
T A R D E			Short Stories 13h - 14h30		Novels Advanced OU Intermediate 15h30 - 17h30
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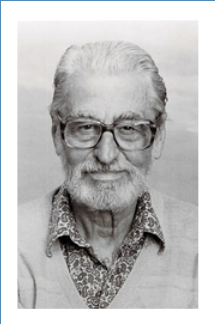
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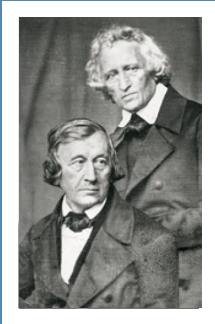
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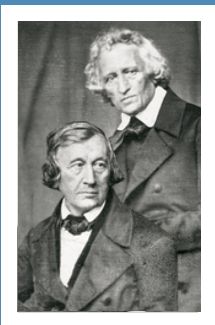


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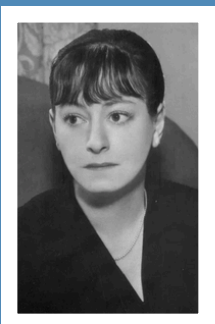
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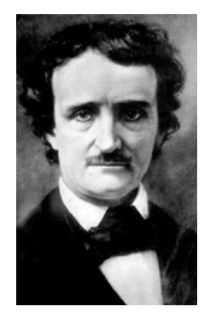
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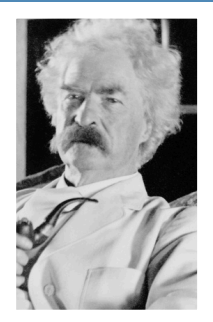


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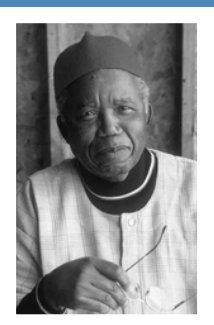
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All Our Readings

Our students are welcome to move between courses as they please – provided that they have the same frequency and price. For example, it is possible for someone to follow the **Novels Advanced** course for two months (The Great Gatsby and The Gambler), then move to the **Novels Big Reads** for another two months (Pride and Prejudice), and finish the last one at the **Novels Intermediate** course (Ethan Frome). Similarly, if he or she wishes, a student from the **Short Stories** course is free to change to the **Read in Class** for some time – and vice-versa. The flexibility is intended to help our students follow **their personal interests** and **manage the amount of time** they have available to read.

	NOVELS			Cursos semanais			
	Intermediate	Advanced	Big Reads	Short Stories		Read in Class	
FEVEREIRO							
MARÇO							
ABRIL							
MAIO							
JUNHO							