

Calendar



Novels Intermediate

Thursday, 19h - 21h

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4							1							1
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22
26	27	28	29	30	31		23	24	25	26	27	28		23	24	25	26	27	28	29
														30	31					

APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5					1	2	3	1	2	3	4	5	6	7
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
27	28	29	30				25	26	27	28	29	30	31	29	30					

 férias	 dias de aula	 feriados	 plantão tira-dúvidas
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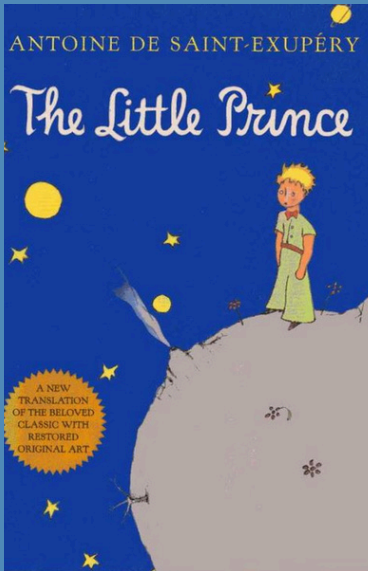


Ana
Carolina
Torquato

In the Novels Intermediate course we read books of **high literary quality** that were originally written with **accessible language**. It is taught by Ana and it happens twice a month on Thursdays. If you miss one of the classes, you may **watch the recording** or come to the **Saturday group (15h30 - 17h30)**. This semester, we will read stories about **Teenage Love!** Our reading list includes absolute classics like *The Little Prince*, outstanding writers like Ivan Turgenev, Edith Wharton or Haruki Murakami, and the much-loved and super funny *Diary of Adrian Mole*. This course costs R\$ 150 a month and it is **ideal** for those who want to **start reading in English!**



February



The Little Prince by Antoine de Saint-Exupéry

6/2 - chapters 1 to 13

20/2 - chapters 14 to 27

Where can I find the book?



Books

[Amazon](#)
(English edition)

[Amazon](#)
(Portuguese edition)
Estante Virtual



E-books

Archive.org
[Kindle Store](#)
Scribd
PDF

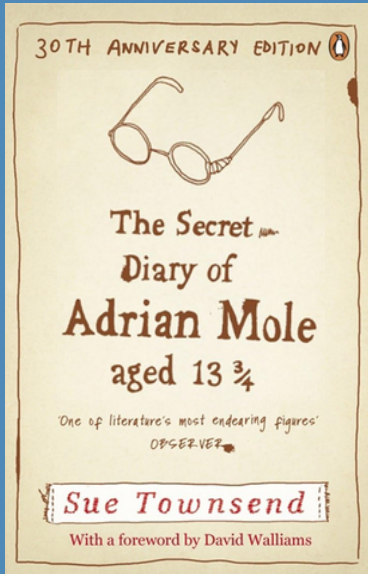


Audiobooks

[Audible](#)
Youtube 1
Youtube 2



March



The Secret Diary of Adrian Mole, Aged 13³/₄ by Sue Townsend

6/3 - from January 1st to July 12th

20/3 - from July 13th to the end

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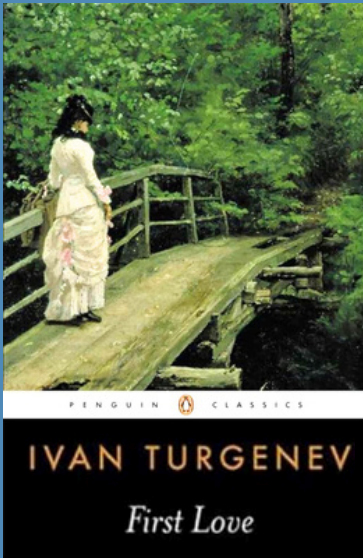


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April



First Love by Ivan Turgenev

10/4 - chapters I to X

24/4 - chapters XI to XXII

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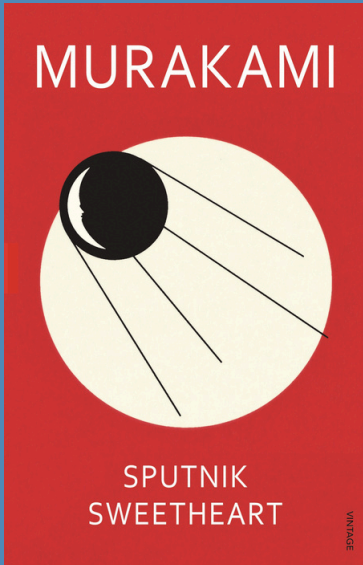


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Youtube



May



Sputnik Sweetheart by Murakami

8/5 - chapters 1 to 7

22/5 - chapters 8 to 16

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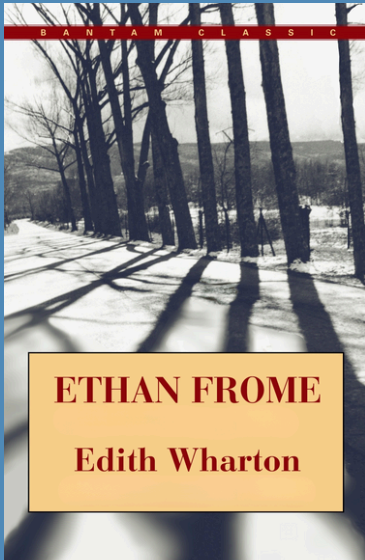
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June



Ethan Frome by Edith Wharton

5/6 - chapters I to V

26/6 - chapters VI to the Conclusion

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Office hours

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24/2 Monday, 9am - 10h30am (Ana)

18/3 Tuesday, 17h30 - 19h (Gabriela)

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12/6 Thursday, 18h30 - 20h (Áureo)

All Our Courses

	SEGUNDA	TERÇA	QUARTA	QUINTA	SÁBADO
M A N H Ã	English Intermediate 7h - 8h30	Read in Class 7h - 8h30		English Advanced 7h - 8h30	Novels Big Reads 10h - 12h
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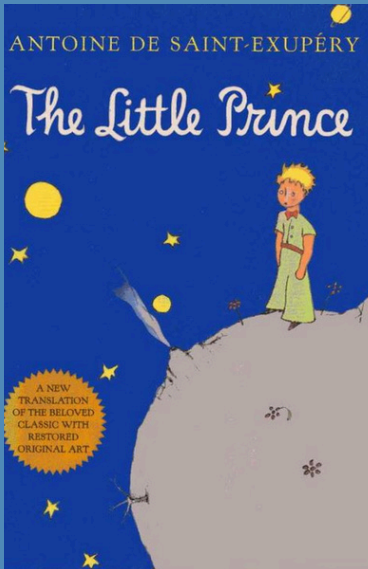


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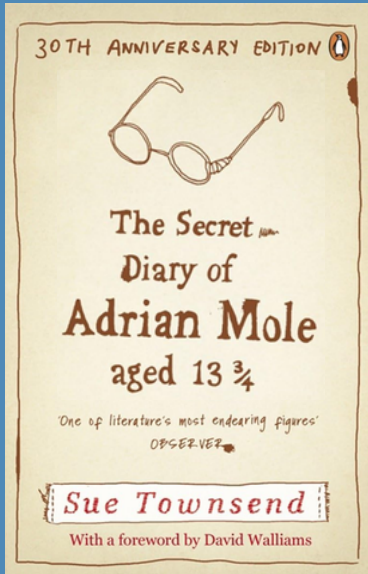


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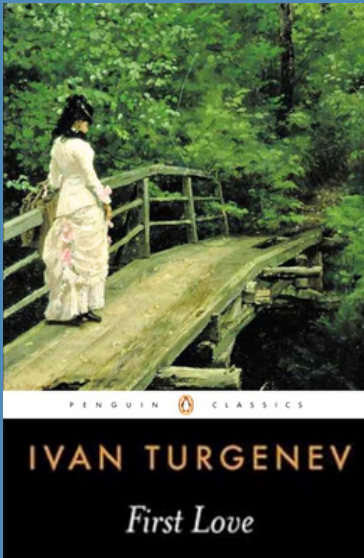


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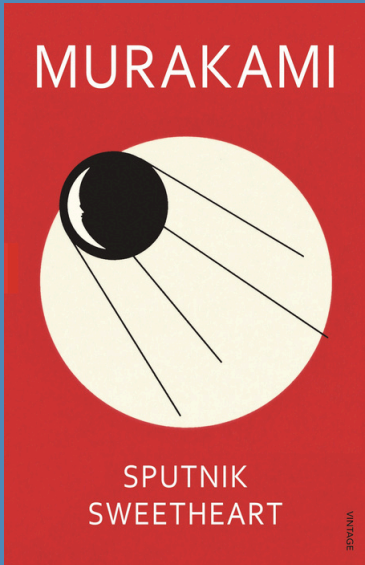


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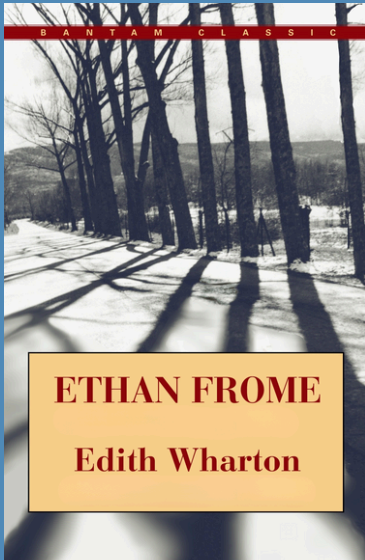
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All Our Readings

Our students are welcome to move between courses as they please – provided that they have the same frequency and price. For example, it is possible for someone to follow the **Novels Advanced** course for two months (The Great Gatsby and The Gambler), then move to the **Novels Big Reads** for another two months (Pride and Prejudice), and finish the last one at the **Novels Intermediate** course (Ethan Frome). Similarly, if he or she wishes, a student from the **Short Stories** course is free to change to the **Read in Class** for some time – and vice-versa. The flexibility is intended to help our students follow **their personal interests** and **manage the amount of time** they have available to read.

	NOVELS			Cursos semanais			
	Intermediate	Advanced	Big Reads	Short Stories		Read in Class	
FEVEREIRO							
MARÇO							
ABRIL							
M A I O							
J U N H O							