Calendar



Novels Big Reads

Wednesday, 19h - 21h

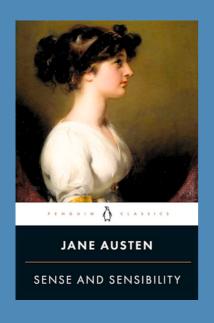
JANUARY				FEBRUARY										
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5	6	7	8	9	10	11		2	3	4	5	6	7	8
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6	7 14	T 1 8 15	W2916	T 3 10 17	4 11 18	5 12 19		4	5 12	T 6 13	7 14	T 1 8 15	2 9 16	3 10 17
6 13 20	7 14 21	1 8 15 22	W291623	T 3 10	4 11 18	5 12		4 11 18	5 12 19	6 13 20	7 14 21	T 1 8 15 22	2 9 16 23	3 10 17 24
6	7 14	T 1 8 15	W2916	T 3 10 17	4 11 18	5 12 19		4	5 12	T 6 13	7 14	T 1 8 15	2 9 16	3 10 17
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The Novels Big Reads was created for those that are not afraid of 500-page volumes! In this course, we read longer literary masterpieces that require some extra time. So we take it slowly and remain with the same book for two months, rather than one. The course is taught by Ana and it happens twice a month on Wednesdays. If you miss one of the classes, you may watch the recording or come to the Saturday group (10am - 12pm). This semester, we will read the unanimously loved Jane Austen! We start with her outstanding early work Sense and Sensibility, then move to the undisputed masterpiece Pride and Prejudice, and end with the incredible artistic maturity of Persuasion. The Novels Big Reads course costs R\$ 150 a month and is perfect if you want to read three of the most celebrated authors of English literature!



February & March



Sense and Sensibility by Jane Austen

12/2 - Introduction to Jane Austen

26/2 - chapters **1 to 21**

12/3 - chapters 22 to 36

26/3 - chapters **37 to 50**

Where can I find the book?



Books



E-books

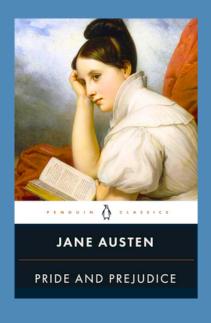


Audiobooks

(English edition) (Bilingual edition) (Portuguese edition) Wikisource



April & May



Pride and Prejudice by Jane Austen

9/4 - chapters 1 to 17

23/4 - chapters 18 to 33

7/5 - chapters **34 to 47**

21/5 - chapters **48 to 61**

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Books



E-books

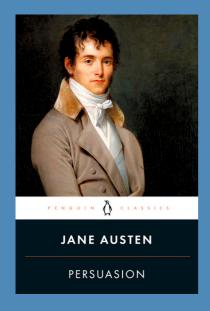


Audiobooks

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June



Persuasion by Jane Austen

4/6 - chapters 1 to 14

18/6 - chapters 15 to 24

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E-books



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Contact Us



(48) 99122-2411



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16/4 Wednesday, 7am - 8h30am (Gabriela)

29/4 Tuesday, 17h30 - 19h (Áureo)

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All Our Courses

	SEGUNDA	TERÇA	QUARTA	QUINTA	SÁBADO
M A N H Ã	English Intermediate 7h - 8h30	Read in Class 7h - 8h30		English Advanced 7h - 8h30	Novels Big Reads 10h - 12h
T A R D			Short Stories 13h - 14h30		Novels Advanced ou Intermediate 15h30 - 17h30
N O I T E	English Advanced 19h - 20h30	Short Stories 19h - 20h30 Ou English Intermediate 19h - 20h30	Read in Class 19h - 20h30 Ou Novels Big Reads 19h - 21h	Novels Advanced 19h - 21h Ou Novels Intermediate 19h - 21h	

Calendar



Novels Big Reads

Saturday, IOh - I2h

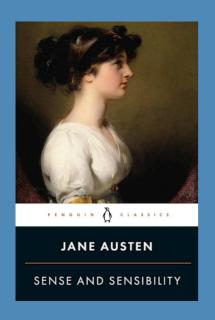
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12	13	14	15	16	17	18		9	10	11	12	13	14	15
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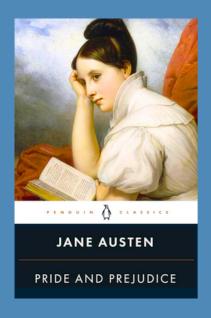


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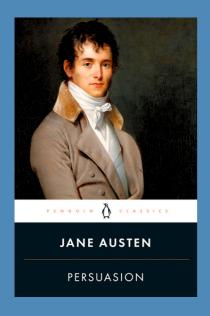


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All Our Readings



Our students are welcome to move between courses as they please — provided that they have the same frequency and price. For example, it is possible for someone to follow the **Novels Advanced** course for two months (The Great Gatsby and The Gambler), then move to the **Novels Big Reads** for another two months (Pride and Prejudice), and finish the last one at the **Novels Intermediate** course (Ethan Frome). Similarly, if he or she wishes, a student from the **Short Stories** course is free to change to the **Read in Class** for some time — and vice-versa. The flexibility is intended to help our students follow **their personal interests** and **manage the amount of time** they have available to read.

		NOVELS		Cursos semanais					
	Intermediate	Advanced	Big Reads	Short Stories	Read in Class				
FEVERE-RO	ANTOINE DE SAINT EXUPERY The Little Prince	to Great Catsby Catsby Higgs	JANE AUSTEN SENSE AND SENSIBILITY	Andersen Stoker	Dr Seuss Grimm				
M A R Ç O	The Secret white of the secret which is the se		JANE AUSTEN SENSE AND SENSIBILITY	Jackson Hesse	Grimm Parker				
A B R I L	IVAN TURGENEV First Love	Vladimir Nabokov	JANE AUSTEN PRIDE AND PREJUDICE	Hesse Faulkner	Mansfield Poe Twain				
M A I O	MURAKAMI SPUTNIK SWEETHEART	Silas Marner GEORGE ELIOT	JANE AUSTEN PRIDE AND PREJUDICE	Saunders Wilde	Chekhoy Le Guin				
J U N H O	ETHAN FROME Edith Wharton	OF MICE AND MEN JOHN STEINBECK	JANE AUSTEN PERSUASION	Gordimer Doerr	Byron				