

Calendar



Short Stories

Tuesday, 19h - 20h30

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4							1							1
5	6	7	8	9	10	11	2	3	4	5	6	7	8	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22	16	17	18	19	20	21	22
26	27	28	29	30	31		23	24	25	26	27	28		23	24	25	26	27	28	29
														30	31					

APRIL							MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5					1	2	3	1	2	3	4	5	6	7
6	7	8	9	10	11	12	4	5	6	7	8	9	10	8	9	10	11	12	13	14
13	14	15	16	17	18	19	11	12	13	14	15	16	17	15	16	17	18	19	20	21
20	21	22	23	24	25	26	18	19	20	21	22	23	24	22	23	24	25	26	27	28
27	28	29	30				25	26	27	28	29	30	31	29	30					

	férias		dias de aula		feriados		plantão tira-dúvidas
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Ana
Carolina
Torquato

In the Short Stories course, we read one **short story of up to 10 pages per week**. The idea is to have a light reading load while still discovering the works of great authors from around the world! Classes are taught by **Ana** and take place **every Tuesday**. If you miss one of the classes, you may watch the recording or **come to the Wednesday group (13h - 14h30)**. The course is open to students from the Intermediate and Advanced levels and we make **all the short stories available to them**. This semester, we will read fairy tales by Hans Christian Andersen, enjoy horror stories by Bram Stoker and Shirley Jackson, and laugh out loud with George Saunders and Oscar Wilde! Plus, we will discover masterpieces by three Nobel-prize winners: Nadine Gordimer, Herman Hesse and William Faulkner! This is the ideal course for those with **limited time for reading** but who want to **practice English with higher frequency**.



a Book
a Month

February



HANS CHRISTIAN ANDERSEN

4/2 - The Emperor's New Clothes

11/2 - The Red Shoes



BRAM STOKER

18/2 - Dracula's Guest

25/2 - The Squaw

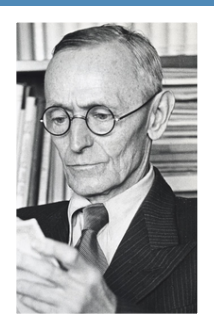
March



SHIRLEY JACKSON

11/3 - The Lottery

18/3 - The Summer People



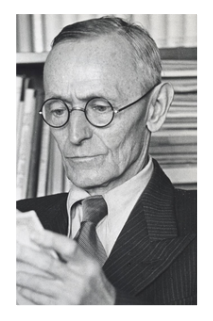
HERMAN HESSE

25/3 - A Man by the Name of Ziegler



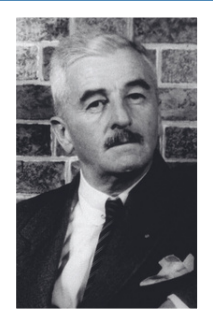
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April



HERMAN HESSE

1/4 - The Wolf



WILLIAM FAULKNER

8/4 - A Rose for Emily

15/4 - Dry September

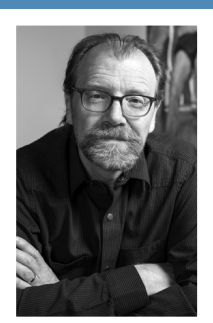


KATHERINE MANSFIELD

22/4 - Germans at Meat

29/4 - A Blaze

May



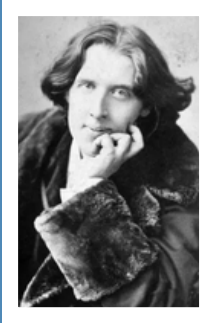
GEORGE SAUNDERS

6/5 - I Can Speak

13/5 - My Flamboyant Grandson



May

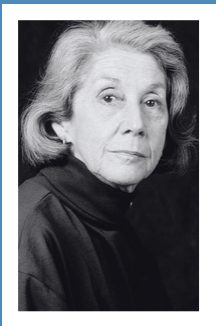


OSCAR WILDE

20/5 - The Model Millionaire

27/5 - The Remarkable Rocket

June



NADINE GORDIMER

3/6 - Once Upon a Time

10/6 - Six Feet of the Country



ANTHONY DOERR

17/6 - The Hunter's Wife, part 1

24/6 - The Hunter's Wife, part 2

Contact Us



[\(48\) 99122-2411](tel:(48)99122-2411)



[@a_book_a_month](https://www.instagram.com/a_book_a_month)

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Office hours

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All Our Courses

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■ férias ■ dias de aula ■ feriados ■ plantão tira-dúvidas



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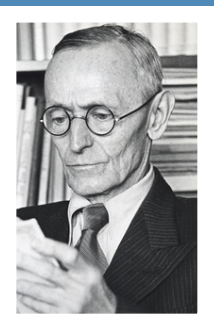
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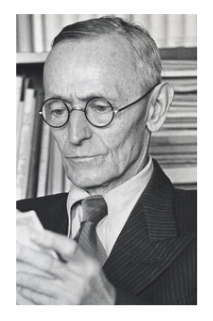
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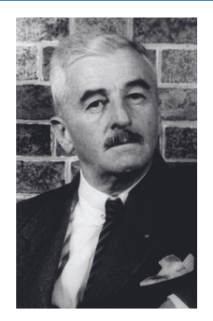
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2/4 - The Wolf



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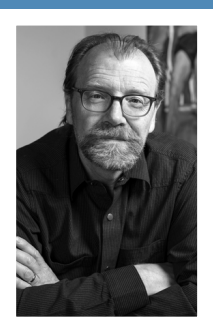


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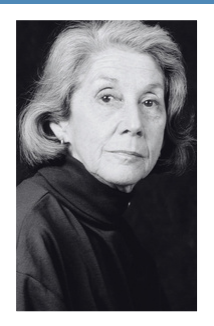


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All Our Readings

Our students are welcome to move between courses as they please – provided that they have the same frequency and price. For example, it is possible for someone to follow the **Novels Advanced** course for two months (The Great Gatsby and The Gambler), then move to the **Novels Big Reads** for another two months (Pride and Prejudice), and finish the last one at the **Novels Intermediate** course (Ethan Frome). Similarly, if he or she wishes, a student from the **Short Stories** course is free to change to the **Read in Class** for some time – and vice-versa. The flexibility is intended to help our students follow **their personal interests** and **manage the amount of time** they have available to read.

	NOVELS			Cursos semanais			
	Intermediate	Advanced	Big Reads	Short Stories		Read in Class	
FEVEREIRO							
MARÇO							
ABRIL							
M A I O							
J U N H O							